

A WOMAN'S WORTH

Words and Music by ALICIA KEYS
and ERIKA ROSE

Moderately slow

The sheet music consists of four staves. The top staff is for the piano (treble and bass clef) and includes guitar chord boxes above the notes. The bottom staff is for the guitar (bass clef). The first section starts with Em, followed by D6, Cmaj7, and B7 chords. The lyrics begin with "You could buy me dia - monds, fair - ly, you could buy me I'll give you all my". The second section starts with Am7, followed by Bm7, Em, and Am7 chords. The lyrics continue with "pearls, take me on a cruise a - round_ the world. goods; treat you like a real wom - an should. (Ba-)".

Bm7 Em

- by, you know I'm worth it.) Din - ner lit by can - dles, run my bub - ble
 - by, I know you're worth it.) If you nev - er play me, prom - ise not to

Bm Am7

bath, make love ten - der - ly to last and last. (Ba -
 bluff, I'll hold you down when shit gets rough. (Ba -

Bm7 Am G6 D/F# Em

- by, you know I'm worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an
 - by, I know you're worth it.) She walks the mile makes you smile, all the while be - ing

D Am G6 D/F# Em

right. Not just dough, but a show that you know she is worth your
 true. Don't take for granted the pas - sions that she has for

D Am G6 D/F# Em
 time. } You will lose if you choose to re - fuse to put her -
 D B7
 first. She will, if she can, find a man who knows her
 Em7
 worth. 'Cause a real man knows a real woman when he
 Bm7 Am7
 sees her, and a real woman knows a real man

Bm7

ain't 'fraid _ to please _ her. And a real _ wom - an knows a real _ man al - ways

Em7

comes first, and a real _ man _ just _ can't de - ny _

Bm7

1
Em

Bm7

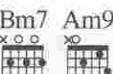
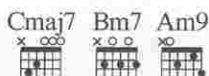
a wom - an's worth. Mm hm mm hm, _ mm hm mm hm, _

Em

Bm7

mm hm mm hm, _ mm. If you treat me

2



a wom - an's worth.

No need to read be - tween the lines spelled out for you.

Just

3



hear this song,

'cause you can't

go wrong

when you val -

ue

a



(Sing it.)

wom - an's, wom - an's, wom - an's, wom - an's worth.

'Cause a real _



— man — knows a real — wom - an when he sees her,

and a real —

3

3

Am7  — wom-an knows a real man — Bm7 
 ain't 'fraid to please her. And a real —

Em7  — wom - an knows a real man — Bm7 
 al - ways comes first, and a real —

Am7  — man just can't de-ny — Bm7 
 a wom - an's worth. 'Cause a real —

2 Bm7  — a wom - an's worth. Em 
 Mm hm mm hm, —

Bm7



Em



Bm7



mm hm mm hm, — mm hm mm hm, — mm hm mm hm, —



Em



Bm7



Em



mm hm mm hm, — mm hm mm hm, — mm hm mm hm, —



Bm7



Em



Bm



mm hm mm hm, —



Repeat and Fade	Optional Ending
<p>Am7</p>  <p>—</p>	<p>Bm7</p>  <p>—</p>
<p>Bm7</p>  <p>Em</p> 	<p>—</p>
	